

DRAMA

Curriculum intent

Drama is the collaborative exploration and analysis of meaning through the enactment of events. Our curriculum develops students' emotional literacy and analytical awareness by allowing them to see the world imaginatively, from a variety of perspectives. It promotes individual self-confidence, encourages social co-operation and enhances creativity, while developing the skills of speaking, listening, reading, writing and analysis.

Assessment

In KS3 all students have two summative assessments within their allocated carousel time. They receive two overall effort grades and two grades for each of the three key strands: Developing, Performing and Evaluating. At data collection points the highest of their grades will be communicated. In KS4 students are assessed via the 3 BTEC components but each half term teachers conduct summative check point assessments to monitor progress towards the criteria. At data collection points, estimated grades are entered based on the current held data.

Curriculum strands:

The three key strands which spiral throughout our 5 year Drama curriculum are: Developing (team work, creating and shaping ideas, applying rehearsal techniques), Performing (confidence, vocal and physical technique, acting skills) and Evaluating (theory, arts appreciation, analysis, reflection, target setting.)

Curriculum strands:

Year	Scheme	Skills
Year 7	Storybook Theatre	Tableau, Mime, Thought-Tracking, Devising, Script Work, Vocal Technique, Physical Technique, Evaluation
Year 8	Tales From Shakespeare	Action Narration, Soundscape, Melodrama, Devising, Shakespearean Script Work, Vocal Technique, Physical Technique, Evaluation
Year 9	<ol style="list-style-type: none">1. Devising From Stimulus2. Script Work3. The Brontes	Devising from Stimulus, Spontaneous Improvisation, Blocking & Accepting, Script Work, Vocal Technique, Role on the wall, Hot-Seating, Physical Technique, Spatial Awareness, Status, Proxemics, Evaluation
Year 10	<ol style="list-style-type: none">1. Exploring The Performing Arts (Blood Brothers, War Horse, The Curious Incident of the Dog in the Night Time)2. Developing Skills and Techniques in the Performing Arts (Blood Brothers)	Exploration of Genre and Style, Analysing Creative intention and purpose, Brechtian, Physical Theatre, Puppetry, Replicating professional works, Characterisation, Role on the wall, VOTE, SMART target setting.
Year 11	<ol style="list-style-type: none">3. Responding to a Brief	Devising to a brief, Applying Dramatic Conventions, Applying Style, Performance technique.